



AIA
Arizona

THE AMERICAN INSTITUTE OF ARCHITECTS

the 58th Annual

2016 | DESIGN AWARDS

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2016 | DESIGN AWARDS

THE AWARDS PROGRAM

OBJECTIVE: The AIA Arizona Design Awards recognize excellence in architectural projects and practices under five categories: Design, Leadership, Practice, Performance, and Education. Their intent is to honor exceptional work, both built and unbuilt, established practices of excellence, and nurture new values and activities that contribute to design and design appreciation.

The Jury may make Awards in three echelons of distinction (Honor, Merit, and Citation) and shall determine the number of each Award. Award certificates will be presented and projects featured at the Design Awards Gala.

ELIGIBILITY: **PROJECTS:** Project submissions may be located or designed for any location in the world.

ENTRANTS: Entrants must be AIA Arizona architects in good standing, registered and licensed in the state of Arizona—OR—AIA members in good standing residing outside the State who are licensed in Arizona and submitting a project or practice located in Arizona. Entries from multi-office firms are limited to work designed principally under the authority of an Arizona office. Only the “firm of record” or, in its absence, the “architect of record” may submit. When the submitting architect is not the sole author, all other participants substantially contributing to the design of the project must be credited in the submittal, regardless of discipline, title, or role.

PREVIOUS WINNERS: Firms are encouraged to resubmit previously unsuccessful entries; previous AIA Arizona Award winners are not eligible for the same Award, though previous winners may submit for different Awards.

SOUTHERN ARIZONA AWARDS: Entrants for Chapter Awards must be AIA Southern Arizona architects in good standing, registered and licensed in the state of Arizona.

RELEASE: The act of submittal signifies that the entrant assumes responsibility for the accuracy of information and warrants that permissions have been obtained from all who may have rights to the work, including its representation and photography. Entrants further acknowledge that no royalties or compensations are due. Entrants agree to hold AIA Arizona, its sponsors, staff, consultants and members harmless from all liability and grant AIA Arizona the non-exclusive right to publish, reproduce, and distribute the entry.

PAST WINNERS: Submissions by past winners may be obtained upon request: tina@aia-arizona.org

jurors

See the respective Award to determine the presiding Jury.

STATE JURY:

Chair:

Ray Huff, FAIA; Huff + Gooden Architects LLC; Director, Clemson Architecture Center in Charleston

The Jury Chair will oversee the deliberation and will vote on all Awards made by the State Jury.

Projects jurors:

Eddie Bello, AIA, Principal, Bello Garris Architects

Michael Maher, CEO, NCARB, Horizon Project Foundation, Inc.

Nico Larco, Co-Founder and Co-Director of the Sustainable Cities Initiative, Eugene, OR; Associate Professor of Architecture at the University of Oregon

Practices jurors:

Thomas M. Savory, AIA, LEED AP BD+C., Watson Tate Savory Architects, Inc., Columbia, SC.

Jennifer Charzewski, AIA, LEED AP, Associate, Liollo Architecture, Charleston, SC

observers:

Tina Litteral, Hon. AIA; Executive Vice President, AIA Arizona
Robert Miller, AIA; Design Awards Chair 2016

CHAPTER JURY

Chair:

The AIA Southern Arizona Awards will be evaluated by:

Brian Farling, AIA, Jones Studio Inc., Phoenix

members:

Diane Reicher Jacobs, AIA, Holly Street Studio Architects, Phoenix

Dan Hoffman, AIA, Studio MA, Phoenix

FELLOWS JURY

The Architects Medal will be evaluated by 2 AIA Arizona Fellows and 3 AIA members from outside Arizona working via video conference. Jurors will serve a two-year staggered term.

EXEC JURY

The Patron Award will be evaluated by the Executive Committee of AIA Arizona.

APS/SRP JURY

Projects will be pre-qualified by Andrea Chalmers, Arizona Public Service (APS Award) and Lori Singleton, Salt River Project (SRP Award), then juried by the Projects Jury.

deadlines

15 JUN 2016	call for entries published
08 JUL 2016	NOON: entry forms and fees DUE
15 JUL 2016	identification numbers sent by AIA to entrants
05 AUG 2016	4:00 PM: Submittals at AIA Arizona office
12 AUG 2016	4:00 PM: Late Submittals at AIA Arizona office with late fees
8-9 SEP 2016	State Jury, Charleston, SC
early SEP	Chapter Jury, AIA AZ, Phoenix
19 SEP 2016	Winners Notified (without specifying echelon of Award)
03 OCT 2016	Winner submittals (below) DUE
14 OCT 2016	Design Awards GALA, Phoenix Art Museum

SUBMISSION REQUIREMENTS

ENTRY FEES:

DESIGN

BY CATEGORY

\$150.00 per submittal / per Award, *except*:

25-Year Award	FREE
Component Design Award	\$75
Theory + Design Award	\$75

AIA SOUTHERN ARIZONA AWARDS

Four Awards are eligible for both the AIA AZ and Southern AZ Chapter (Distinguished Architecture, Interior Architecture, Component Design, and Unbuilt awards):

add \$75 per submittal / per Award

LEADERSHIP	\$50.00 per submittal / per Award, <i>except</i> : Patron Award FREE
PRACTICE	\$50.00 per submittal / per Award, <i>except</i> : Firm of the Year Award \$150
PERFORMANCE	\$125.00 per submittal / per Award, <i>except</i> : APS Energy Award FREE if submittal includes Distinguished Architecture Award SRP Sustainable Award FREE if submittal includes Distinguished Architecture Award
EDUCATION	\$100.00 per submittal / per Award

ALL AWARDS

Late Entry Fee
refunds **add \$50** per submittal / per Award
None for any reason, including technological problems making digital submittal.

SUBMIT TO: AIA Arizona
digital: via email: tina@aia-arizona.org
via cloud: upload to your Dropbox, Box, CloudApp, or other cloud account;
then share link to: tina@aia-arizona.org

physical: 30 North 3rd Avenue, Suite 200
Phoenix, AZ. 85003
(602) 252-4200 (800) 367-2781

FORMAT: Comply with the format listed with the respective Award:
Digital: maximum 20 MB per submittal / per Award, PDF format.

PowerPoint: loaded into AIA PowerPoint template, available to download at: <http://cl.ly/0f0J451A1L1r>
 select the template you prefer: black or white
 maximum 20 slides, 20 MB per submittal / per Award—the last (transition slide) in the template is a transition slide and does not count as one of the 20;
 indicate the AIA-assigned ID number in upper-right of the FIRST SLIDE; and
 file saved as .ppt or .pptx, *not as a slideshow file*.

Physical: Architects Medal **only**: maximum 25 pages, per submittal / per Award, 8-1/2" X 11" format, exclusive of required entry forms. See page 12.

ANONYMITY: Submissions required to be anonymous by the respective Award must contain:
 no identifying information except on the Concealed Identification Sheet and Entry Form; and
 indicate the AIA-assigned ID number in upper-right of every document.
 Submittals with identifying information anywhere in the submittal contents will be disqualified.

WINNERS: By submitting, Winners agree to tender a presentation of the Award submittal in the following formats by the deadline:

Images: 1-5 high resolution digital images (300 dpi at 8" in the smallest dimension) in PDF or JPG format, for use by AIA Arizona in promoting the Awards.

Display Boards: A submission description with drawings, photographs, or other graphic representations on a 24" x 24" x 1/4"-thick rigid board (such as Gator Board) that has a black or white background and is laminated. An exhibit of the boards will travel the State during the year following the Gala. Entrants who wish to claim the boards must pick them up at the AIA Arizona office within two weeks of notification.

THE AWARDS

design category

To recognize design excellence in constructed and unbuilt architecture at all scales.

URBAN & REGIONAL PLANNING AWARD

- CRITERIA:** Given for significant achievements in the planning, conception, design, and execution of projects at regional and urban scales, which sensitively reinforce historic urban form, connect the internal and surrounding community, exhibit sustainability at a community scale, and though form and materials respond to the context.
- SUBMISSION:** Describe the project (maximum of 150 words) emphasizing the design achievement as defined in the Criteria. Include a statement of the problem and its goals, size, and cost; include a brief description of the design process that includes client / community involvement and acceptance.
Address at least 2 topics in each category:

Ecological / Urban Form:

- Response to, or reinforcement of, extant/historical development patterns
- Strategies for the capture, collection, storage, and distribution of renewable resources
- Use of materials at an urban scale and the relation of this strategy to Place
- Siting and orientation in response to climate, extant settlement patterns, and landscape

Community Connectivity / Walkability:

- Connectivity to existing context and circulation patterns
- Accommodations and promotion of pedestrian, cycling, and transit
- Document parking requirements; show strategies for accommodating but demoting importance of autos

Energy / Carbon / Water Reduction:

- Urban scale ecological stewardship practices for renewables
- Building-scale stewardship practices for renewables
- Data on energy, water, and other renewable practices relative to code requirements

Transferability:

- Applicability and adaptability of strategies to other settings

JURY: State Jury, Projects section

SUBMITTAL: The submittal for this Award must include:

- Anonymous format (page 4)
- Entry Checklist (page 31)
- Entry Form (page 32)
- submission contents (above) in PowerPoint format (page 4)
- Concealed Identification Sheet (page 36)
- Intern Compensation Disclaimer (page 35)
- applicable fees (page 3), itemized on Entry Form

25-YEAR AWARD

- CRITERIA:** Given to a distinguished work of architecture whose aesthetic statement, craft, and relevance have endured for twenty-five or more years, thus withstanding the test of time.
- ELIGIBILITY:** Open to all types of buildings completed twenty-five or more years ago; one or a group of structures. Project must be in good condition and substantially complete.
- NOMINATION:** Any AIA member, group of members, or committee headed by a member may make the nomination, which must include:
- Nomination letter that summarizes the significance of the project.
 - Verification of the project's age.
 - List of project contributors: architect, client, contractor, consultants, and others making significant contributions.
 - Supplemental information or testimony to document project's significance.
 - Project data.
 - Project images: context, exterior, interior.
 - Site and floor plans (if available).
 - Sections (if available).
- JURY:** State Jury, Projects section
- RECENT:**
- 2015 Arroyo House, Line & Space
 - 2014 Boyce Thompson Arboretum Visitor Center, Line & Space
 - 2013 Pavilions Office Complex
 - 2012 Shadow Rock Church
 - 2010 ASU Hiram Bradford Farmer Education Building
 - 2009 Tempe City Hall
 - 2008 Taliesin West, Frank Lloyd Wright
 - 2006 Knoell Residence
- SUBMITTAL:** The submittal for this Award must include:
- Anonymous format (page 4)
 - Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents (above) in PowerPoint format (page 4)
 - Concealed Identification Sheet (page 36)
 - Intern Compensation Disclaimer (page 35)
 - applicable fees (page 3), itemized on Entry Form

DISTINGUISHED ARCHITECTURE AWARD

AIA Arizona + AIA Southern Arizona Awards

CRITERIA: Given for significant achievements in the planning, conception, design, and execution of projects that exhibit values esteemed by the Arizona School: sense of place, response to climate, ecological stewardship, materiality, and design quality.

Projects located in Arizona that are submitted for this Award will automatically be entered for the APS Energy and SRP Sustainable awards, with no additional fee, if sustainability and energy data are included. See the APS and SRP Awards (pages 25-26).

SUBMISSION: Describe the project (maximum of 150 words) emphasizing the design achievement as defined in the Criteria. Include a statement of the problem and its goals, size, and cost; include a brief description of the design process that includes client / community involvement and acceptance. Include:

- Project data and statement of design intent.
- Project images: context, exterior, interior.
- Site and floor plans.
- Sections or drawings showing three-dimensional properties.
- To be considered for the APS Energy Award, see submission data (page 25).
- To be considered for the SRP Sustainable Award, see submission data (page 26).

Address at least 2 topics in each category:

Architecture:

Design concept
 Articulation of the formal architectural language
 Architectural embodiment of functional and technical requirements
 Response to and embodiment of Place
 Conditions & characteristics of the site and their influence on orientation and site design

Sustainability:

Ecological stewardship practices
 Renewable energy strategies
 Water conservation strategies
 Social responsibility practices
 Building energy model results in BTU/ft²/year with comparison to baseline that meet LEED/ASHRAE standards, such as eQUEST or Energy+.

Materiality + Craft:

Innovative use of materials and/or design strategies that amplify the properties of materials.
 Use of locally-sourced materials and/or how materials used relate to the landscape.
 Treatment of materials with respect to climate and use that create a narrative of weathering/aging.
 Explication of how fabrication, assembly, or construction were formative in the architectural language.

JURY:

State Jury, Projects section
 Chapter Jury

SUBMITTAL: The submittal for this Award must include:

- Anonymous format (page 4)
- Entry Checklist (page 31)
- Entry Form (page 32)
- submission contents (above) in PowerPoint format (page 4)
- Concealed Identification Sheet (page 36)
- Intern Compensation Disclaimer (page 35)
- applicable fees (page 3), itemized on Entry Form

INTERIOR ARCHITECTURE AWARD

AIA Arizona + AIA Southern Arizona Awards

- CRITERIA:** Given for significant achievements in the planning, conception, design, and execution of interior projects that exhibit values esteemed by the Arizona School: sense of place, ecological stewardship, materiality, and design quality.
- SUBMISSION:** Describe the project (maximum of 150 words) emphasizing the design achievement as defined in the Criteria. Include a statement of the problem and its goals, size, and cost; include a brief description of the design process that includes client / community involvement and acceptance. Include:
- Project data and statement of design intent.
 - Project images: context, exterior, interior.
 - Site and floor plans.
 - Sections or drawings showing three-dimensional properties.
- Address at least 2 topics in each category:
- Interior Architecture:**
- Design concept
 - Articulation of the formal architectural language
 - Architectural embodiment of functional and technical requirements
 - Response to and embodiment of Place
 - Natural and artificial lighting concept and implementation; Light Power Density (LPD) in watts/sf
- Sustainability:**
- Ecological stewardship practices
 - Renewable energy strategies
 - Water conservation strategies
 - Social responsibility practices
- Materiality + Craft:**
- Innovative use materials and/or design strategies to enhance material properties
 - Use of locally-sourced materials
 - Demonstration of how furniture, fixtures, equipment, and systems support of the design concept
 - Treatment of materials with respect to use that creates a narrative of aging
 - Explication of how fabrication, assembly, or construction were formative in the architectural language
- Preservation, Restoration, or Rehabilitation (if applicable):**
- Explanation of adaptive reuse of existing structures
 - Explication of relating new to the existing corpus
- JURY:** State Jury, Projects section
Chapter Jury
- SUBMITTAL:** The submittal for this Award must include:
- Anonymous format (page 4)
 - Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents (above) in PowerPoint format (page 4)
 - Concealed Identification Sheet (page 36)
 - Intern Compensation Disclaimer (page 35)
 - applicable fees (page 3), itemized on Entry Form

COMPONENT DESIGN AWARD

AIA Arizona + AIA Southern Arizona Awards

- CRITERIA:** Given for building insertions, site installations, furniture, light fixtures, urban kiosks, shade structures, and other components, either stand-alone or responsive to a context, that demonstrate design excellence in an element of limited size.
- SUBMISSION:** Describe the project (maximum of 150 words) emphasizing the design achievement as defined in the Criteria. Include a statement of the problem and its goals, size, and cost; include a brief description of the design process that includes client / community involvement and acceptance. Include:
- Project data and statement of design intent.
 - Project images.
 - Plans, sections, or drawings showing three-dimensional properties.
- Design:** Address at least 2 topics:
- Design concept
 - Articulation of the formal architectural language
 - Architectural embodiment of functional and technical requirements
 - Response to and embodiment of Place
 - Conditions & characteristics of the site and their influence on orientation and site design
- Sustainability:**
- Ecological stewardship practices
 - Renewable energy strategies
 - Water conservation strategies
 - Social responsibility practices
- Materiality + Craft:**
- Innovative use materials and/or design strategies to enhance material properties
 - Use of locally-sourced materials and/or how materials used relate to the landscape
 - Treatment of materials with respect to climate and use that create a narrative of weathering/aging
 - Explication of how fabrication and assembly were formative in the design language
- WINNERS:** 2016 **NEW AWARD**
- JURY:** State Jury, Projects section
Chapter Jury
- SUBMITTAL:** The submittal for this Award must include:
- Anonymous format (page 4)
 - Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents (above) in PowerPoint format (page 4)
 - Concealed Identification Sheet (page 36)
 - Intern Compensation Disclaimer (page 35)
 - applicable fees (page 3), itemized on Entry Form

UN-BUILT DESIGN AWARD

AIA Arizona + AIA Southern Arizona Awards

- CRITERIA:** Given for important achievements in the execution of commissioned projects that were intended for construction but remain unrealized, including competition entries and urban designs.
- SUBMISSION:** Describe the project (maximum of 150 words) emphasizing the design achievement as defined in the Criteria. Include a statement of the problem and its goals, size, and estimated cost; include a brief description of the design process that includes client / community involvement and acceptance. Include:
- Project data and statement of design intent.
 - Site and floor plans.
 - Sections or drawings showing three-dimensional properties.
- Architecture:** Address at least 2 topics in each category:
- Design concept
 - Articulation of the formal architectural language
 - Architectural embodiment of functional and technical requirements
 - Response to and embodiment of Place
 - Conditions & characteristics of the site and their influence on orientation and site design
- Sustainability:**
- Ecological stewardship practices
 - Renewable energy strategies
 - Water conservation strategies
 - Social responsibility practices
- Materiality:**
- Innovative use materials and/or design strategies to enhance material properties
 - Use of locally-sourced materials and/or how materials used relate to the landscape
 - Treatment of materials with respect to climate and use that create a narrative of weathering/aging
- Phasing:**
- Project timeline, current state of the work, and future plan for construction, if any
 - Explanation of why project was not constructed or finished
- JURY:** State Jury, Projects section
Chapter Jury
- SUBMITTAL:** The submittal for this Award must include:
- Anonymous format (page 4)
 - Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents (above) in PowerPoint format (page 4)
 - Concealed Identification Sheet (page 36)
 - Intern Compensation Disclaimer (page 35)
 - applicable fees (page 3), itemized on Entry Form

THEORY + DESIGN AWARD

- CRITERIA:** Given for projects or investigations, built or unbuilt, that demonstrate how innovative ideas and rigorous thought can be manifest in the built environment, including projects whose ultimate realization is unbuilt.
- ELIGIBILITY:** Projects, investigations, theoretical research, tinkering—any form of built or unbuilt work, with or without client, is eligible so long as the work
a) advances rigorous conceptual ideas, and
b) builds a clear, substantive, and convincing link between ideas and their manifestation in material form.
- SUBMISSION:** Provide an abstract (maximum of 200 words). Describe the work in three parts: the theory; how the theory has been translated into form; and how the form concretizes the theory. Emphasize the significance of this work with reference to historical streams of theory and design.
- WINNERS:** 2016 **NEW AWARD**
- JURY:** State Jury, Projects section
- SUBMITTAL:** The submittal for this Award must include:
- Anonymous format (page 4)
 - Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents (above) in PowerPoint format (page 4)
 - Concealed Identification Sheet (page 36)
 - Intern Compensation Disclaimer (page 35)
 - applicable fees (page 3), itemized on Entry Form

leadership category

To recognize practices that nurture, promote, and strengthen design advocacy.

ARCHITECTS MEDAL

CRITERIA: Bestowed upon members who have advanced the profession of architecture recognizing their outstanding professional achievements and their sense of social responsibility. The nominee's achievements must be viewed as an advancement of the profession and the socially responsible role that architecture must perform within the greater community. Each nominee's work and career will be evaluated with special regard to professional and social integrity and judged based upon their devotion to the art and craft of architecture, design integrity, and desire to better the physical environment. Nominees may be considered upon the basis of notable career accomplishments or upon the basis of a single outstanding achievement.

ELIGIBILITY: Individuals whose accomplishments have made a significant impact upon the profession of architecture or upon society.

NOMINATION: Any AIA member, group of members, or committee headed by a member may make the nomination, which must include:

- Entry Checklist (page 31).
- Entry Form (page 32).
- submission of 25-page (maximum) packet in Digital **and** Physical format (excluding the required forms):
 - Cover Page.
 - One-page Executive Summary.
 - Summary Statement of nominee's achievements.
 - Digest of Achievements describing how the nominee's achievements have notably contributed to the advancement of the profession and the social responsibility the architect must perform within the greater community. The nominee's work and career will be evaluated with special regard to professional and social integrity.
 - Nominee's Profile/Biographical Data Sheet listing firm positions, professional affiliations, community service, professional service, honors, etc.
 - Supporting Information including any exhibits that support or display nominee's achievements.
- Intern Compensation Disclaimer (page 35).
- applicable fees (page 3), itemized on Entry Form.

WINNERS:

2015	no award
2014	Brian Cassidy, AIA
2013	Jack DeBartolo, III, AIA
2012	Phil Weddle, AIA Don Ryden, AIA
2011	Rich Pawelko, AIA Marlene Imirzian, FAIA
2010	Mark Roddy, AIA Henry Tom, AIA
2009	no award
2008	Will Bruder, FAIA Jeremy Jones, AIA James Richard, AIA Gordon Rogers, AIA

Complete list available on AIA Arizona website

JURY: AIA Arizona Fellows Jury

AWARD OF DISTINCTION

- CRITERIA:** Given to non-AIA members and organizations that have contributed to a better understanding and awareness of architecture in the State of Arizona, including design advocacy in political, educational, or institutional domains.
- ELIGIBILITY:** Any person, program, or organization that has contributed to the profession of architecture, but is not an architect or architectural educator.
- NOMINATION:** Any AIA member, group of members, or committee headed by a member may make the nomination, which must include:
- Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents in Digital format (page 4):
 - Nomination letter that summarizes the significance of the nominee.
 - A brief biography of the nominee, including a list of relevant offices, positions, honors, publications, and activities.
 - Exhibits that illustrate the relevant accomplishments of the nominee.
 - A maximum of three letters of support, explicit in their recommendations with specific reasons addressing the criteria.
 - applicable fees (page 3), itemized on Entry Form
- WINNERS:**
- 2015 no award
 - 2010 Alison King
 - 2009 The Reference Library
 - 2008 Carolyn Robbins
 - 2006 Valley Forward Association
 - 2004 Tina Gobbel, Hon. AIA
 - 2003 The Committee of the Future Cities Competition
- JURY:** State Jury, Practices section

ALLIED MEMBER AWARD

- CRITERIA:** Given to Allied Members who have contributed significantly to the profession of architecture through participation in local and state AIA chapters. (Formerly, the Affiliate Award.)
- ELIGIBILITY:** Allied Member (individual or organization) in good standing.
- NOMINATION:** Any AIA member, group of members, or committee headed by a member may make the nomination, which must include:
- Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents in Digital format (page 4):
 - Nomination letter that summarizes the significance of the nominee.
 - A brief biography of the nominee, including a list of relevant offices, positions, honors, publications, and activities.
 - Exhibits that illustrate the relevant accomplishments of the nominee.
 - A maximum of three letters of support, explicit in their recommendations with specific reasons addressing the criteria.
 - applicable fees (page 3), itemized on Entry Form
- WINNERS:**
- 2015 no award
 - 2012 Small Giants
 - 2010 Stuckey Insurance
 - 2009 Doug Folk
 - 2009 Ken Martinek
 - 2008 Susan Richwine, Hon. AIA (AIA Phoenix Metro)
- JURY:** State Jury, Practices section

ASSOCIATES AWARD

CRITERIA: Given to Associate members who display exceptional dedication to the community and built environment through service to the community, to the AIA, and in the quality of work performed professionally.

ELIGIBILITY: Associate Member in good standing.

NOMINATION: Any AIA member, group of members, or committee headed by a member may make the nomination, which must include:

- Entry Checklist (page 31)
- Entry Form (page 32)
- submission contents in Digital format (page 4):
 - Entry form.
 - Nomination letter that summarizes the significance of the nominee.
 - A brief biography of the nominee, emphasizing community service (itemized), service to the AIA (itemized), and the person's practice contributions on a minimum of one professional constructed project.
 - Exhibits that illustrate the relevant accomplishments of the nominee.
 - A maximum of three letters of support from parties responsible for the nominee's practice contributions, explicit in their recommendations with specific reasons addressing the criteria. Letter(s) must state the relevant project name(s), completion dates, and nominee's responsibilities.
- applicable fees (page 3), itemized on Entry Form

WINNERS:

- 2015 Doug Nielsen, Associate AIA
- 2014 Ben Ayers, Associate AIA
- 2012 Suad Mahmuljin, Associate AIA
- 2011 Andrea Lucarelli, Associate AIA
- 2009 Leslie Tom, Associate AIA
- 2008 Michael Candio, Associate AIA
- 2007 Maryam Eskandari, Associate AIA
- 2004 Daniel Perez, International Associate AIA
- 2003 Peter Noble, Associate AIA
- 2002 Jay Norton, Associate AIA
- 2000 Kevin Barber, Associate AIA

JURY: State Jury, Practices section

AIA10 AWARD

- CRITERIA:** Given to AIA10 members who show exceptional leadership in community service, education, design, and/or service to the profession.
- ELIGIBILITY:** AIA Arizona members in good standing, registered for ten (10) years or less.
- NOMINATION:** Any AIA member, group of members, or committee headed by a member may make the nomination, which must include:
- Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents in Digital format (page 4):
 - Nomination letter that summarizes the significance of the nominee.
 - A brief biography of the nominee, emphasizing nominee's relevant contributions.
 - Exhibits that illustrate the relevant accomplishments of the nominee.
 - A maximum of three letters of support, explicit in their recommendations with specific reasons addressing the criteria.
 - applicable fees (page 3), itemized on Entry Form
- WINNERS:**
- 2015 Dan Clevenger, AIA
 - 2014 Lance Enyart, AIA
 - 2012 Luis Cruz-Martinez, AIA
 - 2011 W. Brad Lang, AIA
 - 2011 Patrick Magness, AIA
 - 2009 Virginia Marquardt, AIA
 - 2009 Mark Kranz, AIA
 - 2007 Patrick Panetta, AIA
 - 2006 Michael Kolejka, AIA
 - 2003 Steve Fucello, AIA
 - 2003 James Trahan, AIA
 - 2002 Mark Roddy, AIA
 - 2001 Henry Tom, AIA
 - 2000 Paul Ladensack, AIA
 - 1997 Robert Burgheimer, AIA
 - 1997 Robert Graham, AIA
- JURY:** State Jury, Practices section

CLIENT AWARD

- CRITERIA:** Given to a client (individual, company, or public institution) that makes a significant contribution to the quality of the built environment by underwriting, encouraging, and supporting good design.
- ELIGIBILITY:** Individuals, firms, or institutions that have commissioned architectural design in Arizona of any nature, including urban or site planning, the design of buildings or groups of buildings, landscapes or interiors.
- JURY:** Executive Committee of AIA Arizona.
- NOMINATION:** Any AIA member (including Allied and Associate), group of members, or committee headed by a member may make the nomination, which must include:
- Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents in Digital format (page 4):
 - Nomination letter that summarizes the significance of the nominee.
 - A brief biography of the nominee, emphasizing nominee's relevant contributions.
 - applicable fees (page 3), itemized on Entry Form
- WINNERS:**
- 2015 no award
 - 2009 John Sazama, AIA (posthumously)
 - 2008 Phoenix Country Day School
 - 2007 Fred Unger
 - 2005 Glendale Campus, Midwestern University
 - 2005 Arizona State University
 - 2004 City of Phoenix
 - 2003 Yavapai College & Arizona Health Services
 - 2002 America West Airlines
 - 1999 Maricopa Community Colleges
 - 1998 Desert Mountain Properties
 - 1997 Scottsdale Unified School District
 - 1996 Steven Seiler
 - 1996 Mayo Clinic Scottsdale
- JURY:** State Jury, Practices section

PATRON AWARD

- CRITERIA:** Given to elected officials, public administrators, or community leaders who contribute to the development of laws, regulations, or policies that affect architecture, or the public's perception of architecture, as an important part of our environment, life-style, and heritage. Included is advocacy for design excellence in such policies and work to nurture the evolution of public perception and appreciation for design quality.
- ELIGIBILITY:** Public officials, organizations, or individuals (including non-architects) who, by their advocacy, have furthered the public's awareness and/or appreciation of design excellence in architecture and promoted quality of design.
- NOMINATION:** Any AIA member (including Allied and Associate), group of members, or committee headed by a member may make the nomination, which must include:
- Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents in Digital format (page 4):
 - Entry form.
 - Nomination letter that summarizes the significance of the nominee.
 - A brief biography of the nominee, emphasizing nominee's relevant contributions.
 - applicable fees (page 3), itemized on Entry Form
- WINNERS:**
- 2015 no award
 - 2013 Senator Michele Reagan
 - 2011 Richard Nilsen
 - 2011 P. Douglas Folk
 - 2010 Michael Preston Green
 - 2009 Congressman Harry E. Mitchell
- JURY:** Executive Committee of AIA Arizona.

COMMUNITY DESIGN AWARD

- CRITERIA:** Given for a practice that includes and empowers a community in the conception, design, development, and/or realization of the built environment.
- ELIGIBILITY:** Individuals (including non-architects), firms, or institutions that have made significant efforts to involve and empower a community in the conception, design, and development of a building, garden, park, or other component of the built environment, whether or not the project was actually built.
- NOMINATION:** Any AIA member (including AIA10, Allied, and Associate), group of members, or committee headed by a member may make the nomination, which must include:
- Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents in Digital format (page 4):
 - Nomination letter that summarizes the significance of the nominee.
 - A brief biography of the nominee, emphasizing nominee's relevant contributions.
 - Intern Compensation Disclaimer (page 35)
 - applicable fees (page 3), itemized on Entry Form
- WINNERS:** 2016 **NEW AWARD**
- JURY:** State Jury, Practices section

practice category

To recognize excellence in architectural practice.

FIRM OF THE YEAR AWARD

- CRITERIA:** Given for continuing collaboration in a firm that has produced distinguished architecture over ten or more years, and has made significant contributions to the Institute, the profession, and/or the community.
- AWARD:** Certificate and Nambé platter. Only one recipient per year.
- ELIGIBILITY:** Any firm in which the principal(s) are AIA Arizona members **—OR—** AIA firms which have a main, or founding, office within Arizona **—AND—** firms that can demonstrate a history of producing distinguished architecture for at least ten (10) years.
- NOMINATION:** Any AIA member (including Allied and Associate), group of members, or committee headed by a member may make the nomination, which must include:
- Entry Checklist (page 31)
 - Firm of the Year Nomination Form (page 33)
 - submission contents in Digital format (page 4):
 - Nomination letter that summarizes the significance of the nominee.
 - A brief biography of all firm principals and a history of the firm.
 - Maximum 30 numbered: photographs, drawings, or graphics that document the nominee's significance over time.
 - Identification of the numbered artifacts, above.
 - Intern Compensation Disclaimer (page 35)
 - applicable fees (page 3), itemized on Entry Form
- WINNERS:**
- 2015 Marlene Imirzian & Associates Architects
 - 2014 BWS Architects
 - 2013 Richärd + Bauer
 - 2012 DeBartolo Architects
 - 2011 Line & Space
 - 2010 Knoell Quidort Architects
 - 2009 Weddle Gilmore Architects
 - 2008 Ryden Architects
 - 2007 SmithGroup
 - 2006 Swaim Associates
 - 2005 Architekton
 - 2004 The Orcutt/Winslow Partnership
 - 2003 Jones Studio
- JURY:** State Jury, Practices section

CONTRACTOR AWARD

- CRITERIA:** Given to individuals or firms that realize design intent in physical matter through craft, fabrication, assembly, teamwork, and commitment to the art of architecture.
- ELIGIBILITY:** Individuals and/or firms duly licensed as Contractors by the State of Arizona.
- NOMINATION:** Any AIA member (including Allied and Associate), group of members, or committee headed by a member may make the nomination, which must include:
- Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents in Digital format (page 4):
 - Nomination letter that summarizes the significance of the nominee: career contributions to quality construction and construction practices; innovations in construction technology and project delivery; and exemplary coordination, collaboration, and commitment to high standards of work.
 - Exhibits that illustrate the relevant accomplishments of the nominee.
 - A maximum of three letters of support, explicit in their recommendations with specific reasons addressing the criteria.
 - applicable fees (page 3), itemized on Entry Form
- WINNERS:**
- 2015 no award
 - 2014 Desert Star Construction
 - 2014 Okland Construction
 - 2013 DL Norton
 - 2010 Haydon
 - 2008 Adolfson & Peterson Construction
 - 2008 180 Degrees Inc.
 - 2004 Stevens Leinweber Construction, Inc.
 - 2003 Arthur Porter Construction
 - 2002 D. L. Withers Construction
 - 2001 Dave Fishbeck Arizona West Contracting Corp.
 - 1997 Sletten Construction
 - 1996 Johnson Carlier
- JURY:** State Jury, Practices section

CONSULTANT AWARD

- CRITERIA:** Given to consulting individuals or firms that make a significant contribution to the development and realization of good design through innovation, technology, teamwork, and dedication to improving the quality of the built environment.
- ELIGIBILITY:** Individuals and firms from professional fields practicing primarily in consultation with architects, such as civil, electrical, geotechnical, mechanical, or structural engineers; graphic and interior designers; landscape architects; planners and urban designers; and sustainability, specification, and PR consultants.
- NOMINATION:** Any AIA member (including Allied and Associate), group of members, or committee headed by a member may make the nomination, which must include:
- Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents in Digital format (page 4):
 - Nomination letter that summarizes the significance of the nominee, emphasizing career contributions to design quality, innovations in practice technologies, consistency and quality of work, and collaboration skills.
 - Exhibits that illustrate the relevant accomplishments of the nominee.
 - applicable fees (page 3), itemized on Entry Form
- WINNERS:**
- 2015 no award
 - 2013 The McGough Group
 - 2009 Donald R. Clark
 - 2008 Creative Designs in Lighting
 - 2000 SASC, Inc.; Steve Andros, AIA
 - 1997 Bill Timmerman Photography
 - 1996 Steve Martino, FASLA
- JURY:** State Jury, Practices section

GOODWIN COLLABORATION AWARD

CRITERIA: Given to honor the collaborative work of an owner / architect / contractor team that produces a project embodying design excellence, exhibiting outstanding craftsmanship, and serving the owner's functional, financial, and aesthetic mission.

ELIGIBILITY: Building(s) completed since 1 January 2004, located in Arizona, designed by an AIA Arizona member, and build by a contractor licensed in Arizona.

NOMINATION: By an AIA Arizona Architect of Record, and must include:

- Entry Checklist (page 31)
- Entry Form (page 32)
- submission contents in Digital format (page 4):
- Nomination letter that addresses the following:
 - The exceptional nature of this collaboration;
 - The project budget and the role of each principal team member in meeting it;
 - The project schedule and the role of each principal team member in meeting it;
 - The project quality and the role of each principal team member in contributing to it;
 - Account of the architect's responsiveness to the contractor's needs (e.g., in creating documents that facilitated the work, being open to suggestions for change, or responding to questions and conditions in the field);
 - Account of the contractor's responsiveness to the architect's needs (e.g., in deviating from standard processes to achieve unusual or exceptional quality, accommodating extraordinary requests for mock-ups and samples, or alerting the architect to project savings in one area that could be applied elsewhere); and
 - The ways this collaboration could offer innovations to the design and construction industry.
- Exhibits that illustrate the relevant accomplishments of the nomination.
- A letter of support from the Owner, explicit in support of the criteria.
- A letter of support from the Contractor, explicit in support of the criteria.
- OPTIONAL: A letter of support from a consultant or subcontractor who worked on the project.
- Intern Compensation Disclaimer (page 35)
- applicable fees (page 3), itemized on Entry Form

HISTORY: **Kemper Goodwin, FAIA** (1906-1997), a famous Tempe architect, had deep convictions about serving clients and creating a harmonious team with contractors. **Michael Goodwin, FAIA** (1939-2011), his son and longtime partner in practice, advocated with equal passion that Owners, Architects, and General Contractors working in cohesive and mutually supportive teams deliver the highest quality results. This Award is dedicated to their legacy.

WINNERS:

- 2015 Hohokam Stadium & Lew Wolff Training complex;
Gateway Community College Integrated Education Building
- 2014 Faye Gray Recreation Center
- 2014 Mariposa Land Port of Entry
- 2013 ASU Polytechnic Campus/Sun Devil Fitness Complex
- 2012 Model Railroad Building at McCormick Stillman Railroad Park
- 2011 Phoenix-Mesa Gateway Airport, City of Mesa Operations Building, Fire & Police
- 2010 ASU Memorial Union Remediation and Renovation
- 2010 Scottsdale Center for the Performing Arts
- 2009 Tempe Transportation Center
- 2009 ASU's Polytechnic Complex
- 2008 S2 Concourse Phoenix Sky Harbor Int'l Airport
- 2006 ASU Polytechnic campus
- 2006 Phoenix Sky Harbor Center Fire Station No. 16
- 2005 Desert Botanical Gardens
- 2005 Pima County Jail Expansion
- 2004 The Wrigley Mansion Club
- 2004 U of A Highland Commons
- 2003 Chandler Gilbert Community College Student Center
- 2002 Empire Southwest Administrative Offices

JURY: State Jury, Practices Section

performance category

To recognize excellence in the performance sustainability, and the sustained performance, of buildings.

APS ENERGY AWARD

- CRITERIA:** The Arizona Public Service (APS) Award is given for energy innovation in projects that envision net-zero energy design through passive and active strategies.
- Strategies of systems, materials, and passive design to conserve and promote energy efficiency, including innovation and efficiency in active systems.
 - Transferability of concepts.
 - Integration of systems and strategies into architectural language.
 - LEED, Energy Star, Living Building Challenge, or other sustainability program factors, calculations, and certifications, if applicable.
 - Architectural/engineering design elements.
- ELIGIBILITY:** Projects located in Arizona that are submitted for the Distinguished Architecture Award will automatically be entered for the APS Energy Award with no additional fee, if sustainability and energy data are included.
- SUBMISSION:** No additional submission required for projects submitted for Distinguished Architecture Award.
- JURY:** State Jury, Projects section

SRP SUSTAINABLE AWARD

- CRITERIA:** The Salt River Project (SRP) Award is given for sustainability innovation in projects that advance a post-carbon world, through environmental balance, healthy spaces, and energy, water, material, and resource conservation.
- Sustainability features (i.e., contributions to environmental balance, energy -efficiency, appropriate land use, minimal ecological impact, reuse of existing buildings, use of non-renewable resources): Innovation and efficiency
 - Transferability of concepts
 - Integration of systems and strategies into architectural language
 - Architectural/engineering design elements
 - LEED, Energy Star, Living Building Challenge, or other sustainability program factors, calculations, and certifications, if applicable
 - Response to local environment
 - Water conservation strategies
- ELIGIBILITY:** Projects located in Arizona that are submitted for the Distinguished Architecture Award will automatically be entered for the SRP Sustainable Award with no additional fee, if sustainability and energy data are included.
- SUBMISSION:** No additional submission required for projects submitted for Distinguished Architecture Award.
- JURY:** State Jury, Projects section

RESEARCH-DESIGN AWARD

- CRITERIA:** Given for excellence in research devoted to the built environment that leads to improved design, including pre-design and post-occupancy studies.
- SUBMISSION:** Entry Form. Describe the research hypothesis, methodology, experimentation, and results; explain how the research has, or could lead to, improved design and how the work has been, or will be, disseminated. Explain how this work advances evidence-based design. Describe funding sources and project budget.
- WINNERS:** 2016 **NEW AWARD**
- JURY:** State Jury, Practices section
- SUBMITTAL:** The submittal for this Award must include:
- Anonymous format (page 4)
 - Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents (above) in Digital format (page 4)
 - Concealed Identification Sheet (page 36)
 - Intern Compensation Disclaimer (page 35)
 - applicable fees (page 3), itemized on Entry Form

education category

To recognize excellence in architectural education in Arizona.

EDUCATOR OF THE YEAR AWARD

- CRITERIA:** Given to educators who over a career demonstrate excellence in architectural education, advance the art and science of teaching design, and who transmit to future generations a love of design and a passion for the discipline.
- ELIGIBILITY:** Educators from public or private academic institutions, whether in primary, secondary, or collegiate programs, who work at institutions in Arizona.
- NOMINATION:** Any AIA Arizona member, group of members, or committee headed by a member may make the nomination, which must include:
- Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents in Digital format (page 4):
 - Nomination letter that summarizes the significance of the nominee, including:
 - Contribution to the advancement of architectural education;
 - Relevance of this work to the practice of architecture and the quality of the built environment;
 - Demonstrated link between the nominee's intentions and the work's results; and
 - Transferability of the work to other instructional settings.
 - Exhibits that illustrate the relevant accomplishments of the nominee.
 - OPTIONAL:** A maximum of three letters of support, explicit in their recommendations with specific reasons addressing the criteria.
 - applicable fees (page 3), itemized on Entry Form
- WINNERS:**
- 2015 John Meunier
 - 2014 Robert Miller, AIA
 - 2013 Christopher Trumble, AIA
 - 2013 Richard Eribes, AIA
 - 2012 Catherine Spellman
 - 2011 Dr. Thomas Morton
 - 2010 Darren Petrucci, AIA
 - 2009 Gerald McSheffrey, AIA
 - 2005 Mubarak Tung
 - 2003 Jackie Knochel, Connolly Middle School
 - 2001 Max Underwood, AIA
 - 2001 George Christensen, FAIA
 - 2000 Renee Cheng
 - 1999 Dr. Paul Kohler, Peoria School District
 - 1998 Dianna Dohm & Marjorie Shedenhelm
 - 1997 Thomas Hartman
 - 1996 Will Bruder
- JURY:** State Jury, Practices section

DESIGN PEDAGOGY AWARD

- CRITERIA:** Given for teaching and/or pedagogical excellence in a course, studio, project, or other educational program.
- ELIGIBILITY:** Educators of any rank or appointment (including faculty members, administrators, and staff) employed by an institution in Arizona and working in a NAAB-accredited degree program
—OR—
a course, studio, project, or other educational program *itself* that is a component of a NAAB-accredited degree program in Arizona.
- NOMINATION:** Any AIA Arizona member, group of members, or committee headed by a member may make the nomination, which must include:
- Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents in Digital format (page 4):
 - Nomination letter that summarizes the significance of the nomination, including:
 - Contribution to the advancement of architectural education;
 - Relevance of this work to the practice of architecture and the quality of the built environment;
 - Demonstrated link between the nomination's goals and the work's results; and
 - Transferability of the work to other instructional settings.
 - Exhibits that illustrate the relevant accomplishments of the nomination.
 - OPTIONAL:** A maximum of three letters of support, explicit in their recommendations with specific reasons addressing the criteria.
 - applicable fees (page 3), itemized on Entry Form
- WINNERS:** 2016 **NEW AWARD**
- JURY:** State Jury, Practices section

COMMUNITY EDUCATION AWARD

- CRITERIA:** Given for programs, institutions, or individuals who advance the public understanding and appreciation of design in the built environment.
- ELIGIBILITY:** A program, camp, workshop, website, podcast, video, community event, or other medium
—OR—
an institution that sponsors, nurtures, or promotes such activity
—OR—
an individual responsible for delivering such activity, located in or having impact in Arizona.
- NOMINATION:** Any AIA Arizona member, group of members, or committee headed by a member may make the nomination, which must include:
- Entry Checklist (page 31)
 - Entry Form (page 32)
 - submission contents in Digital format (page 4):
 - Nomination letter that summarizes the significance of the nomination according to the criteria.
 - Exhibits that illustrate the relevant accomplishments of the nomination.
 - OPTIONAL:** A maximum of three letters of support, explicit in their recommendations with specific reasons addressing the criteria.
 - applicable fees (page 3), itemized on Entry Form
- WINNERS:** 2016 **NEW AWARD**
- JURY:** State Jury, Practices section



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THE FORMS

ENTRY CHECKLIST

- Followed instructions under:
 - Ⓞ The Awards Program (page 2);
 - Ⓞ Submission Requirements (page 3); and
 - Ⓞ the checklist in the respective Award criteria.

- For Awards indicated as Anonymous, NO IDENTIFICATION of architect/objects/persons on any part of the submission *except*:
 - Ⓞ ENTRY or NOMINATION forms; and
 - Ⓞ CONCEALED IDENTIFICATION SHEET

- Digital format complies with requirements (page 4).

- Digital submittals filed to cloud or emailed (page 4).

- Fees calculated on Entry Form were submitted as indicated (page 32).



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ENTRY FORM

—one Entry Form for each Award—

AWARD: _____

NAME _____ Member # _____

FIRM _____

Phone _____ Email _____

FEE CALCULATOR see fee schedule under Submission , page 3

AIA AZ Award* \$ _____

* **IMPORTANT:** Southern Arizona members submitting for an AIA AZ Award **MUST** also submit for an AIA Southern AZ award, **UNLESS** the submission has won a past AIA Southern AZ award in the same category.

AIA Southern AZ** \$ _____

** **IMPORTANT:** Southern Arizona members submitting for an AIA Southern AZ Award(s) **MUST** also submit for an AIA AZ award, **UNLESS** the submission has won a past AIA AZ award in the same category.

Late Entry Fee \$ _____ (INCLUDE if submitting after due date/time; see deadlines, page 3)

total, this Award \$ _____

total, other Awards \$ _____ (ENTER ONLY if calculating total payment on this Entry Form)

total payment \$ _____ I am paying for _____ Awards with *this* Entry Form

form of payment

check # _____ (enclosed)

Square: <https://squareup.com/store/aia-arizona>

Visa/MasterCard/American Express _____

Name on Card _____

Expiration Date _____ Billing Zip Code _____ CID _____



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FIRM OF THE YEAR NOMINATION FORM

NOMINEE: _____

NOMINATOR: _____

AIA Chapter/Section

signature of Chapter/Section President

-OR-

five AIA Arizona members in good standing:

member signature

AIA number

member signature

AIA number

member signature

AIA number

member signature

AIA number

member signature

AIA number

contact name

contact email



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ARCHITECTS MEDAL NOMINATION FORM

NOMINEE:

_____ name _____ email

_____ nominee's assigned AIA chapter _____ date nominee became AIA (or Associate AIA) member

INDIVIDUAL
NOMINATOR:

_____ name _____ email _____ AIA number

_____ name of component organization _____ signature _____ date

OR
COMPONENT
NOMINATOR:

_____ name of component organization _____ name of chapter president or secretary

_____ signature _____ date



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INTERN COMPENSATION DISCLAIMER

At a National AIA Board of Directors Meeting on May 3-4, 1995, the following policy was adopted:

"Any architect desiring to promote or be promoted by the AIA through awards programs, publications, speaking engagements, elected or appointed office, or admission to Fellowship, must declare that they themselves and/or their firm does not employ unpaid intern architects in their professional practice."

At a Council Meeting of the Western Mountain Region/AIA meeting on May 10, 1996, the following policy was adopted:

"Any architect desiring to promote or be promoted by the AIA/Western Mountain Region through awards programs, publications, speaking engagements, elected or appointed office, or admission to Fellowship, must declare that he/she or his/her firm does not employ unpaid interns in their professional practice, an intern being defined as an architecture graduate prior to licensure, a working architecture student, or an architecture student working for credit."

At an AIA Arizona Board Meeting on June 28, 1996, the following policy was adopted:

"Any architect desiring to promote or be promoted by AIA Arizona through awards programs, publications, speaking engagements, elected or appointed office, or admission to Fellowship, must declare that he/she or his/her firm does not employ unpaid interns in their professional practice, an intern being defined as an architecture graduate prior to licensure, a working architecture student, or an architecture student working for credit."

Award applicants must sign the following statement when making an AIA Arizona Design Award submission:

I declare that I do not employ unpaid interns, nor does any firm of which I am an owner or manager.

firm or architect's name

date

member signature

member number



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CONCEALED IDENTIFICATION SHEET

Project Identification Number (provided by AIA Arizona) _____

Project Name: _____

Project Architect of Record _____

Firm Name _____

Firm Address _____

Firm Telephone _____

Email _____

Other Credits: Consultant(s), Contractor(s), Owner(s) and Photographer(s)

(will be held by AIA Arizona until after jury awards are determined)